

Shelby Lewis

Curriculum Vitae

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Academic Experience

EDUCATION

- 2018 M.A. Theatre Education | **University of Northern Colorado**, School of Theatre Arts, Greeley, CO
- 2009 B.F.A. Acting | **Carnegie Mellon University**, School of Drama, Pittsburgh, PA
- 2005 Grad. Theatre Arts | **Interlochen Arts Academy**, Theatre Arts Department, Interlochen, MI

ADDITIONAL TRAINING

- 2018 **AATE Disability Symposium**, Best Practices: Inclusive and Accessible Theatre, Louisville, KY | 3 days
- 2010 **Voiceover Animation Intensive**, Marsha Goodman, Emmy-winning Voice Director, Burbank, CA | 6 weeks
- 2008 **Roy Hart Voice Performance and Choreographic Theatre**, Annual Professional Workshop, Panthéâtre École Expérimentale de la Voix, Paris, FRANCE | 7 weeks

TEACHING POSITIONS

- 2016-present **Interlochen Arts Camp**, Interlochen, MI
Summer Theatre Faculty and Repertory Theatre Associate Director
- 2016-2018 **Interlochen Arts Academy**, Interlochen, MI
Guest Teacher: Acting Technique, Acting Shakespeare, Movement, Voice & Diction
- 2017-2018 **Blue Lake Fine Arts Camp**, Manistee National Forest, MI
Theatre Arts Instructor: Musical Theatre & Movement

Other Instruction

- 2019 Theatre Arts Teaching Artist, **The Jesters**, University of Saint Francis, Fort Wayne, IN
Devised performing arts program for people with mild to severe intellectual/developmental disabilities
- 2019 Instructor, **Acting Shakespeare**, Spring Break Camp, YouTheatre Fort Wayne, Fort Wayne, IN
Informal introduction to Shakespeare's verse: fun facts, insults, moving to the meter, etc.
- 2018 Instructor, **Introduction to Acting Shakespeare**, Interlochen College of Creative Arts, Interlochen, MI
Adult arts programs with a focus on professional growth in a variety of arts disciplines
- 2018 Instructor, **Audio Drama Course**, Intermester, Interlochen Arts Academy, Interlochen, MI
Interdisciplinary radio production based on Shakespeare's A Midsummer Night's Dream, written, performed, and produced by students
- 2017 Fellow, **Logan Arts Leadership Institute (LALI)**, Interlochen Center for the Arts, Interlochen, MI
Managing operations of an online institute providing leadership awareness and development
- 2015 Assistant Instructor, **Drama Therapy Acting Class**, Down Syndrome Association of Orange County, CA
Exercises and scene work with a group of teenagers with Down Syndrome to prepare for a performance showcase and offer a productive outlet in which to express and work through their feelings

Masterclasses and Workshops

- 2019 **Introduction to Voiceover**, High School Repertory Theatre, Interlochen Arts Camp, Interlochen, MI
- 2019 **Roy Hart Introductory Workshop**, High School Repertory Theatre, Interlochen Arts Camp, MI
- 2018 **Audition Technique Masterclass**, Summit City Theatre Company, Fort Wayne, IN
- 2018 **Roy Hart 3-Day Immersion Workshop**, Interlochen Arts Academy, Interlochen, MI
- 2017 **Shakespeare Audition Workshop**, Old Town Playhouse, Traverse City, MI
- 2015 **Voiceover Overview: Commercial & Audiobooks**, Carnegie Mellon School of Drama, Pittsburgh, PA

PUBLICATIONS

- 2018 *The Boys Next Door: Progressing Disability Awareness and Representation Through Inclusive Production Practices*. Published Master of Arts thesis, University of Northern Colorado 2018.

Creative Works

DIRECTING | Original & Established Works

- 2020 **Of Green Gables**, Interlochen Arts Academy, Interlochen, MI | *World Premiere*
New adaptation based on Anne of Green Gables using original poetry, improvised music, Victorian era sources, author's journals, and abstract movement stories with Roy Hart training
- 2019 **A Christmas Carol**, Life Adult Day Academy (L.A.D.A.), Fort Wayne, IN | *World Premiere*
Narrative adaptive theatre piece written for 59 adults with cognitive and physical disabilities
- 2019 **You're a Good Man, Charlie Brown**, Summit City Music Theatre, Fort Wayne, IN
Deaf-friendly production incorporating ASL Shadow Interpreters in every show
- 2019 **Holiday Pops Concert**, Caleb Young, conductor, Fort Wayne Philharmonic, Fort Wayne, IN
- 2018 **A Midsummer Night's Dream**, Old Town Playhouse, Traverse City, MI
Shakespeare's fanciful classic with east Indian themes, extensive paper art, and debut of the first sensory friendly performance in northern Michigan
- 2018 **Holiday Pops Concert**, Caleb Young, conductor, Fort Wayne Philharmonic, Fort Wayne, IN
- 2018 **Through the Booking Glass**, Musical Theatre Narrative Review, Blue Lake Fine Arts Camp, MI
- 2017 **Vanya and Sonia and Masha and Spike**, OTP Studio Theatre, Traverse City, MI
- 2017 **A Midsummer Night's Mayhem**, Adapted Audio Drama, IAA Intermester, Interlochen, MI
- 2017 **Brave Enough for Love (Bullying Theme)**, Musical Theatre Narrative Review, BLFAC, MI
- 2009 **Fairy Trail**, Playground: A Festival of Independent Student Work | *World Premiere*
Carnegie Mellon School of Drama, Pittsburgh, PA | *Inspired by study abroad voice & movement training in Paris, based on the original, darker version of The Little Mermaid*

DIRECTING | Workshops & Readings

- 2020 **The Thanksgiving Play** by Larissa FastHorse, P45 Reading Series, Traverse City, MI
- 2019 **HIR** by Taylor Mac, Parallel 45 Theatre Reading Series, Traverse City, MI
- 2019 **Box Cutter** by Rachel Keown Burke, MITTEN Lab Residency, Traverse City, MI

ASSISTANT DIRECTING

- 2019 **Alice** by Laura Wade, Interlochen Arts Camp, High School Repertory Theatre, Interlochen, MI
J.W. Morrissette, director
- 2016 **She Kills Monsters**, Interlochen Arts Academy, Interlochen, MI
Bill Church, director

ACTING | Shakespeare

- 2019 Richmond & Rivers, **Richard III**, Interlochen Shakespeare Festival, Interlochen, MI
- 2018 Lady Macbeth, **Macbeth**, Shakespreamachine, Fort Wayne, IN
- 2017 Titania & First Fairy, **A Midsummer Night's Dream**, Fort Wayne Philharmonic, Fort Wayne, IN
- 2017 Goneril, **King Lear**, Interlochen Shakespeare Festival, Interlochen, MI
- 2016 Princess, **Romeo and Juliet**, Interlochen Shakespeare Festival, Interlochen, MI
- 2015 Rosalind, **As You Like It**, Interlochen Shakespeare Festival, Interlochen, MI
- 2004 Juliet, **Romeo and Juliet**, Interlochen Arts Academy, Interlochen, MI
- 2002 First Lady, **The Winter's Tale**, Interlochen Arts Academy, Interlochen, MI

ACTING | Physical Theatre, Farce, Musicals (selected)

- 2018 Daphne Stillington, **Present Laughter**, First Presbyterian Theatre, Fort Wayne, IN
- 2017 Alice, **Alice in Wonderland**, *French clown style*, Parallel 45 Theatre, Traverse City, MI
- 2017 Player, **The Complete Works of William Shakespeare (Abridged)**, Parallel 45 Theatre, MI
- 2016 Mrs. Cratchit, Belle, etc. (18 characters), **A Christmas Carol in Prose**, Parallel 45 Theatre, MI
- 2016 Poetry Performer, **Longing for the Sea and Yet Afraid**, New York Encounter, New York, NY
- 2015 Singer (Baritone), **Santa Monica Chorus**, Female Barbershop Chorus, Los Angeles, CA
- 2012 Chorus, **Joseph and the Amazing Technicolor Dreamcoat in Concert**, Fundraising Event,
Musical Theatre of Los Angeles (MTLA) for the Josh Groban Find Your Light Foundation, CA
- 2011 Singer "It Needs Work," **City of Angels in Concert**, Cafe Was, Hollywood, CA
- 2011 Singer "Cell Block Tango," **Chicago in Concert**, Cafe Was, Hollywood, CA

ACTING | Physical Theatre, Farce, Musicals (cont'd)

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| 2009 | Jane, The London Cuckolds , Don Wadsworth, dir., Carnegie Mellon University, Pittsburgh, PA |
| 2008 | Mrs. Fremus & Mrs. Warren, The Boys Next Door , Jon Brence, dir., CMU, Pittsburgh, PA |
| 2007 | Immigrants, In Their Own Words , Ingrid Sonnichsen, dir., Carnegie Mellon University, PA |
| 2007 | The Typographer, The Typographer's Dream , Kate Pines, dir., Carnegie Mellon University, PA |
| 2003 | Patient, Marat/Sade , Joe Bertucci, dir., Interlochen Arts Academy, Interlochen, MI |
| 2003 | Rusty, Footloose , Kris Hains, dir., Stage Door Theatre Co., Traverse City, MI |
| 2001 | Wendy, Peter Pan , Michael Nunn, dir., Old Town Playhouse, Traverse City, MI |
| 2000 | Anne Shirley, Anne of Green Gables , Nancy Briggs, dir. Old Town Playhouse, Traverse City, MI |

ACTING | Workshops & Readings

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| 2019 | Alicia, The Thanksgiving Play by Larissa FastHorse, P45 Reading Series, Traverse City, MI |
| 2019 | Dahlia, Hate Mail , Paragon Theatre Company, James Stover, dir., Fort Wayne, IN |
| 2018 | Michael, An Act of God , UpNorth Pride Fundraiser Presentation, Traverse City, MI |

ACTING | Orchestra Narration*Fort Wayne Philharmonic*

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| 2020 | Narrator, Peter Pan Suite , Music by James Newton Howard, Text by J.M. Barrie |
| 2019 | Narrator, The Carnival of the Animals , Music by Saint-Saëns, Text by Peter Schickel |
| 2019 | Narrator, The Story of Babar, the Little Elephant , Music by Poulenc, text by Jean de Brunhoff |
| 2019 | Narrator, The Lonely Ski Trail , Music by Sibelius, Text by Bertel Gripenberg |
| 2019 | Narrator, Casey at the Bat , Music by Reineke, Text by Ernest Lawrence Thayer |
| 2017 | Narrator, A Midsummer Night's Dream , Music by Mendelssohn, Text by William Shakespeare |

Fort Wayne Philharmonic Youth Orchestra

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| 2019 | Narrator, Elegy for Anne Frank , Music by Foss, Text from The Diary of Anne Frank, Violins of Hope Concert Series, Recorded and Aired by PBS |
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ACTING | Voiceover (selected)

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| 2018-present | Cincinnati Ballet , "Nutcracker" Campaign | Commercial (TV/Radio) |
| 2020 | Ringling College of Art & Design , Animated Short "Melted" | Animation |
| 2019 | Interlochen Center for the Arts , "Legacy Overview" Video | Narration |

ACTING | Voiceover (cont'd)

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| 2016 | Animated Pilot , SAG-AFTRA New Media, "Techtopia" | Animation |
| 2014 | Penguin Random House Audio (CA) , <i>Being Sloane Jacobs</i> | Audiobook |
| 2012 | Brilliance Audio (MI) , <i>The Princesses of Iowa</i> | Audiobook |
| 2012 | Audible.com Studios (CA) , <i>Alice's Adventures in Wonderland and Through the Looking Glass (60+ voices)</i> | Audiobook |

TECHNICAL THEATRE

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| 2016 | Sound Design, She Kills Monsters , Bill Church, dir., Interlochen Arts Academy, MI |
| 2006 | Sound Board Op., The Chairs , Carnegie Mellon University, Pittsburgh, PA |
| 2005 | Stage Manager, The Secret Garden , Robin Ellis, dir., Interlochen Arts Academy, MI |
| 2003 | ASM, The Rose Tattoo , Robin Ellis, dir., Interlochen Arts Academy, Interlochen, MI |

FILM PRODUCTION

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| 2014 | Writer/Actor, C.O.T.I. An Adventure in Values , Corporate Video, ROVI, Burbank, CA |
| 2011 | Writer/Producer, Genre This , Jes Bickhart, dir., Short Film Series, Los Angeles, CA <i>The Hobo and The Princess (romantic comedy), Till Death (horror), True Brit (western parody)</i> |
| 2010 | Executive Assistant to Producer, Snowmen , R.K., dir., Mpower Pictures, Santa Monica, CA |
| 2009 | Actor/P.A., School Gyrls , Nick Cannon, dir., Nickelodeon Studios, Hollywood, CA |

OTHER PROFESSIONAL EMPLOYMENT

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| 2019-present | Disability Arts Consultant for Sensory Friendly Performances, YouTheatre Fort Wayne , IN <i>SFP Productions: Commedia Rapunzel, The Wind in the Willows, Building the Dream: MLK Jr.</i> |
| 2019-2020 | Registered Behavioral Technician (RBT), Indiana ABA Institute , Fort Wayne, IN <i>Applied Behavior Analysis (ABA) clinic for children with behavioral issues due to Autism</i> |
| 2013-2016 | Human Resources Manager, SpinMedia Group, Inc. , New York, NY |
| 2011-2013 | Executive Assistant to COO, Playboy Enterprises, Inc. , Beverly Hills, CA |
| 2009-2011 | Executive Assistant to President, Mpower Pictures Film Production Co., Santa Monica, CA |
| 2007 | Character Performer, Walt Disney World , Orlando, FL |

CONFERENCE APPEARANCES

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| 2012 | Audible.com and Amazon Present: How to Break Into the Audiobook Industry Audiobook Narrator Panelist, That's Voiceover Conference, Los Angeles, CA |
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MEMBERSHIP

2015-present **SAG-AFTRA**, Screen Actors Guild - American Federation of Television and Radio Artists

AFFILIATIONS

2016-present **Parallel 45 Theatre**, Company Member: Director and Actor, Traverse City, MI

2015-present **Interlochen Shakespeare Festival**, Company Member: Actor, Interlochen, MI

PRESS | Features

2020 “*Devising Vulnerability: Interlochen, Parallel 45 Partner to Help Students Create ‘Of Green Gables’ Production.*” The Record Eagle, Traverse City, MI | Feature by Alexa Zoellner

2020 “*OF GREEN GABLES Marks First Joint Production of Parallel 45 Theatre and Interlochen Center for the Arts.*” Broadway World Detroit | Feature by BWW News Desk

2018 “*Dreaming Up a New Kind of Performance.*”
The Ticker, Traverse City, MI | Feature by Beth Milligan
on producing the first sensory-friendly performance in northern Michigan

2018 “*Solving Shakespeare Stagefright: Actress Shelby Lewis Breaks Down The Bard.*”
The Record Eagle, Traverse City, MI | Feature by Brooke Kansier

2017 “*Parallel 45 Theatre Presents Alice in Wonderland with a French Twist.*”
MyNorth.com, Traverse City, MI | Feature by Erin Anderson Whiting

PRESS | Reviews

2016 “*Parallel 45’s Scrooge in Prose Eliminates 4th Wall.*”
Encore Michigan, Dearborn, MI | Review by Marin Heinritz

2015 “*Interlochen’s As You Like It a Summer Delight.*”
Encore Michigan, Dearborn, MI | Review by Marin Heinritz.

PRESS | Quotes

Shelby Lewis plays a sharp and delightful Rosalind.
– *Encore Michigan, Interlochen’s As You Like It a Summer Delight*

She’s just a great director. Every time she gives you a note, there’s an element of teaching.
– *The Record Eagle, Solving Shakespeare Stagefright: Actress Shelby Lewis Breaks Down The Bard*

Our students have benefited tremendously from working closely with Shelby Lewis and also draw inspiration from the multifaceted trajectory she followed after graduating from Interlochen Arts Academy.
– *William Church, director of theatre at Interlochen, quoted in: Broadway World Detroit, OF GREEN GABLES Marks First Joint Production of Parallel 45 Theatre and Interlochen Center for the Arts*

Shelby is very, very versed in Shakespeare. She understands the text, she understands the movement. She just understands the spirit of Shakespeare. It’s not everyone that can really bring that to life on a stage.
– *The Record Eagle, Solving Shakespeare Stagefright: Actress Shelby Lewis Breaks Down The Bard*

Simple yet dazzling. (...) The five actors are masterful performers, playing across vast ranges of age, sex, and class, playfully employing various accents and pitch. It is a delight to watch them play and effortlessly involve the audience with extraordinary skill.

– *Encore Michigan, Parallel 45's Scrooge in Prose Eliminates 4th Wall*

Interlochen is the perfect environment for the creativity, openness, and courage it takes to devise new work, *said Lewis*. This group of teenage students had never read *Anne of Green Gables*, nor seen any of the many adaptations. It was a true gift to see the story through their modern-day eyes. It affirmed the timeless connection of Anne's sweet and stubborn positivity to people of all ages.

– *quoted in: Broadway World Detroit, OF GREEN GABLES Marks First Joint Production of Parallel 45 Theatre and Interlochen Center for the Arts*

ARTICLES

- 2014 “The Power of Your Silence,” *Mimosa Lotus Lifestyle Blog*, May 27
- 2014 “Permission to Enjoy,” *Mimosa Lotus Lifestyle Blog*, May 1
- 2014 “Are You a Procrastinating Perfectionist?” *Mimosa Lotus Lifestyle Blog*, March 11
- 2013 “Tis the Season to Be Uniquely You,” *Mimosa Lotus Lifestyle Blog*, November 14

HONORS AND AWARDS

- 2005 **Dustin Tucker Achievement Award**, Interlochen Arts Academy
Awarded to one graduating senior in the Theatre Arts Department who exhibits:
 - *Consistent and Outstanding Achievement in Performance*
 - *Achievement in All Available Theatre Curriculum*
 - *Promoter of Ensemble Spirit in All Projects*
 - *Active and Effective Divisional Leadership by Word and Example*

SERVICE

- 2018-present **AWS Foundation**, Fort Wayne, IN
Sensory Friendly Performance Advisory Board Member

Anthony Wayne Services (AWS) Foundation serves as a not-for-profit entity in support of the disability community. Imagine a world in which people of different abilities are celebrated for their unique contributions. Where communities rally around providing people with disabilities every opportunity to achieve their fullest potential. It's a world that requires new ideas, a shift in attitudes and a higher level of commitment. That's what drives the work of AWS Foundation.
- 2018-present **Arena Theatre**, Fort Wayne, IN
Chair, Marketing and Development Committee
Member, Board of Directors

Arena Theatre strives to create meaningful productions that engage our patrons by providing quality entertainment that educates, includes, and leaves a lasting impression within our community. We seek to provide directors, performers, designers, and writers with a safe environment to enhance creative abilities and explore talents through live theatre.
- 2016-2018 **Engagement Council**, Interlochen Center for the Arts, Interlochen, MI
Inaugural Member, Engagement Council and On Campus Committee

The Office of Engagement focuses on building relationships and activating a global community of Interlochen supporters through the connection of alumni, new student recruitment, and the development of brand ambassadors for Interlochen Center for the Arts.